

УВЯЛ ЦВЕТОК



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(1873-1943)

[Andante]

У - вял цве - ток! Ла - зур - ным ут - ром ма - я на - шла гро -

- за, сло - мил - ся сте - бе.лек... И, слов - но сле - зы,

ле - пест - ки ро - ня - я, у - вял цве - ток! Те - бя любил он

тен.
 с не зем - но . ю си - лой,- как толь . ко жрец любить бо . ги - ню

мог,- но ты взя та без . жалост . ной мо . ги . лой...

У - вял цве . ток! Чу . жой меч . там,

тен.
 чу . жой же - ла - ньям яс - ным, твой бед . ный друг ду . шо . ю из . не .

. мог. Воз-вра - та нет к у - гас-шим дням пре-крас-ным...

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings 'p' (piano) appearing in the second and third measures.

У - вял цве - ток! У - вял цве - ток!

The second system continues the musical score. The vocal line has a long note with a slur over it, corresponding to the lyrics. The piano accompaniment continues with chords and melodic fragments in both hands.

This system shows the piano accompaniment for the third system, with the vocal line omitted. It features a complex harmonic structure with chords and moving lines in both the right and left hands.

This system shows the piano accompaniment for the fourth system, continuing the harmonic and melodic development of the piece.

[1893 г.]